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YOUNG ARTISTS, ART HISTORY: PRACTICAL APPROACH

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Art is a superpower that gives people ability to make their thoughts visible. It is a promise that you will be heard, that your ideas and feelings will be seen and understood. In my opinion, the only thing that can be compared with the freedom of creation is the pleasure of sharing this skill with others, and I am thankful to Art For Well Beings studio for enabling this.

As a fine artist with an academic background, illustrator and designer with more than 12 years of experience I have worked on many exciting art projects, yet I consider my teaching the most significant one.

I teach my students, regardless of age, everything a professional artist should know. I do believe that even “sophisticated concepts” of art, such as composition, consistency of style, human proportions, etc. can be understood by every child, no matter how young or untrained. Everything can be explained in simple terms, and taught within an exciting game.

I am proud to present my new class: “Art History: Practical Approach”. It is the result of several years of experiments and combines practical art lessons with child-friendly study of art history. Historical styles are learned much better when children are able to practice them in their creative work. We master silhouette on the antique Red Figure pottery, create ornaments with Egyptians and Vikings, study proportions of the human face on Fayum portraits and characteristic distortions of the African masks. We learn miniatures from the Persians, mosaics from the Byzantians, etchings and woodcuts from German and Japanese artisans. Join us for this exciting journey around the world!

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